**Alexandra Overing**

Songwriting, Vocals, Guitar and Audio Production

Fluent in English and French

Email: aliovering@gmail.com

**Websites**

[The Leanover](http://www.theleanover.bandcamp.com)

[Fer Sher](http://www.fersher.bandcamp.com)

[Ali Overing](http://www.aliovering.bandcamp.com)

[Sonic States Project](http://www.sonicstatesproject.wixsite.com/sonic-states-project)

**Education**

*Bard College (2014):* Bachelors Degree in Music

*University of Ottawa (2021-* present): Bachelors Degree in Primary/Junior School Education

**Principle teachers**

Nicole Couch: Preliminary guitar (2004) Lead guitarist of metal band Phantom Blue and inspiration for my teaching style

Pamela Pentony: Jazz vocal (2011-2014) with experience on Broadway and the National Theater London

Mike DeMicco: Jazz guitar (2011-2014) Guitarist in many touring bands -- most notably Dave Brubeck

**Teaching Experience**

* Volunteer private guitar lessons and leader of Jazz Vocal Ensemble with the Bard Community Service Project Upbeats, providing free private lessons to underprivileged children. (2012-2013)
* Private guitar and ukulele instruction to young children aged 6-14 (2018-present)
* Completed first year of OCT Primary/junior school teaching certification at University of Ottawa

**Ensembles and Bands**

The Leanover: Lead singer, guitarist and songwriter of 3-4 piece artrock group (2016-current)

Ali Overing: Self-produced electropop project (2020-current)

Fer Sher: Lead singer in mathrock band (2019 - current)

Junie: Lead guitarist in a slow country band band (2018-2019)

Vocalist in various senior thesis concerts throughout all 4 years of college

Paridolia: Bass player in alternative sad folk-rock band (2014)

Moonjelly: Lead singer and songwriter of 3-5 piece dream-jazz rock group (2013-2014)

Tigerlilies: One of three lead singers of 9-piece Mo-town band (2011-2013)

A Capella: 8-piece all female contemporary group, Octet (2008-2010) and 12-piece mixed contemporary college group, Orcapelicans 2010-2012

**Awards**

Factor Artist Development Grant (2020)

Nesuhi Ertegun Jazz Award: Bard College 2013

**Work**

Steve’s Music Store, Montreal QC (2017- current)

*Guitar Accessory Salesman*

* Tests and researches guitar pedals and various accessories in order to build a comparative mental catalogue of different kinds and characters of effects.
* Works hand in hand with clients to shape a vocabulary of their musical preferences in order to match them with the perfect pedal.

PM Trudeau family, Ottawa ON *(2016 – 2017)*

*Nanny*

* Worked as a full-time, live-in nanny to three children aged 2. 7 and 8
* Organized activities often acted as the sole guardian (other than bodyguards) of the three children and their friends.
* Prepared food and dining experiences for the family, including parties and all cleanup.
* Went on everyday errands for the family and was generally always flexible and available at any and all hours

Clubhouse Recording Studio Internship (Fall 2014)

*Studio and Personal Assistant Intern*

* Assisted with recording setups, focusing on the wiring of microphones between the live room and the control room.
* Learned about outboard gear, tape machines and ProTools Professional Audio Editing program. The Clubhouse is an analogue focused recording studio, so it was important to learn about the qualities of different microphones and amplifiers.

Smog Music Venue, Bard College NY

*Audio technician (2013-2014)*

* Assembled sound equipment for concerts at highly frequented student venue.
* Monitored sound quality throughout the concerts, manipulating the PA and communicating with bands regarding sound levels.
* Supervised venue as a whole, responsible for breaking down all equipment, cleaning up and locking up the venue at the end of the night.

Professor Mercedes Dujunco, Annandale-on-Hudson, NY

*Ethnomusicologist’s Assistant, 2010 Academic Year*

* Organized her field recordings and research.
* Managed references for bibliographies.
* Edited and refined translated articles.
* Converted tapes into CD’s.
* Organized an iPod for her classes.